





TEAM

EDITOR-IN-CHIEF JOSE-MARIA JIMENEZ

CREATIVE DIRECTOR YASMINE KATEB

SENIOR DIRECTOR CLAUDIA LOMBARDO

OF SELECTED PROJECTS

FASHION STYLISTS CARA GORDON MICHELLE WU GEMMA LOUISE MAY SENIOR EDITOR ALEXANDRA BONNET

FASHION EDITOR SHARON JANE

CONTRIBUTING EDITORS JUSTINE DUCLAUX

SHANNEN TIERNEY

MATT KOGER

CONTENT CREATORS

ALEXANDRA BONNET SHARON JANE

LETTER FROM THE EDITOR

Can you feel it getting colder? Can you taste the pumpkin spice lattes? Can you hear the wind whistling? Can you see the Christmas decorations popping up in the stores? Can you smell the firewood burning in the chimneys?

Yes, you know where we are going with this... It's Holiday Season!! As the different celebrations are underway, it's important to think of ways you will connect with your family this year. Due to the pandemic, it may be a little harder to celebrate the holidays this year but let's not let that get us down!

In this issue, we have a lot of amazing people who have showcased their talent in different ways. If you feel down at at any point, take a look at their stories to rediscover what hope and passion mean! Models, Fashion Designers, and Fashion articles, there is a little bit of everything for everyone. As our cover, the beautiful Polina Malinovskaya, our back cover, the amazing Gulsina, and of course our features which include talented people such as Kristina Peric, Alexia Castillo, and Rachel Starr.

As we head into the Holiday Season, let's spread some love and cheer and welcome with open arms all the opportunities that arise and forgive the troubles we have been through.

Take a look, kick back, and enjoy our new issue as you sip on your favorite drink! Discover your inner fashionista and get inspired on what presents you are going to buy for your loved ones and yourself. It's time to put a smile on that face and embrace the wonders and beauty around us—especially when going through a tough period of darkness!

ALEXANDRA BONNET & JOSE-MARIA JIMENEZ
Senior Editor & Editor-in-Chief
QPmag

COVER



INTHISISSUE

8-21 | EDITORIAL: DOWNTOWN

22-29 | EDITORIAL: OWN THE NIGHT

30-37 | NTERVIEW: RAYAN AL SULAIMANI

38-55 | COVER: POLINA MALINOVSKAYA

56-69 | FASHION: FALL/WINTER 2020-21

70-89 | EDITORIAL: KRISTINA PERIC

90-109 | EDITORIAL: LIKE A MERMAID

SUBMISSIONS

hello@qpmag.com ww.qpmag.com

QP FASHION MAGAZINE BELLO MEDIA GROUP

@BELLOmediaGroup 8285 Sunset Blvd, Suite 01 WEST HOLLYWOOD, CA 90046

WWW.QPMAG.COM HELLO@QPMAG.COM





















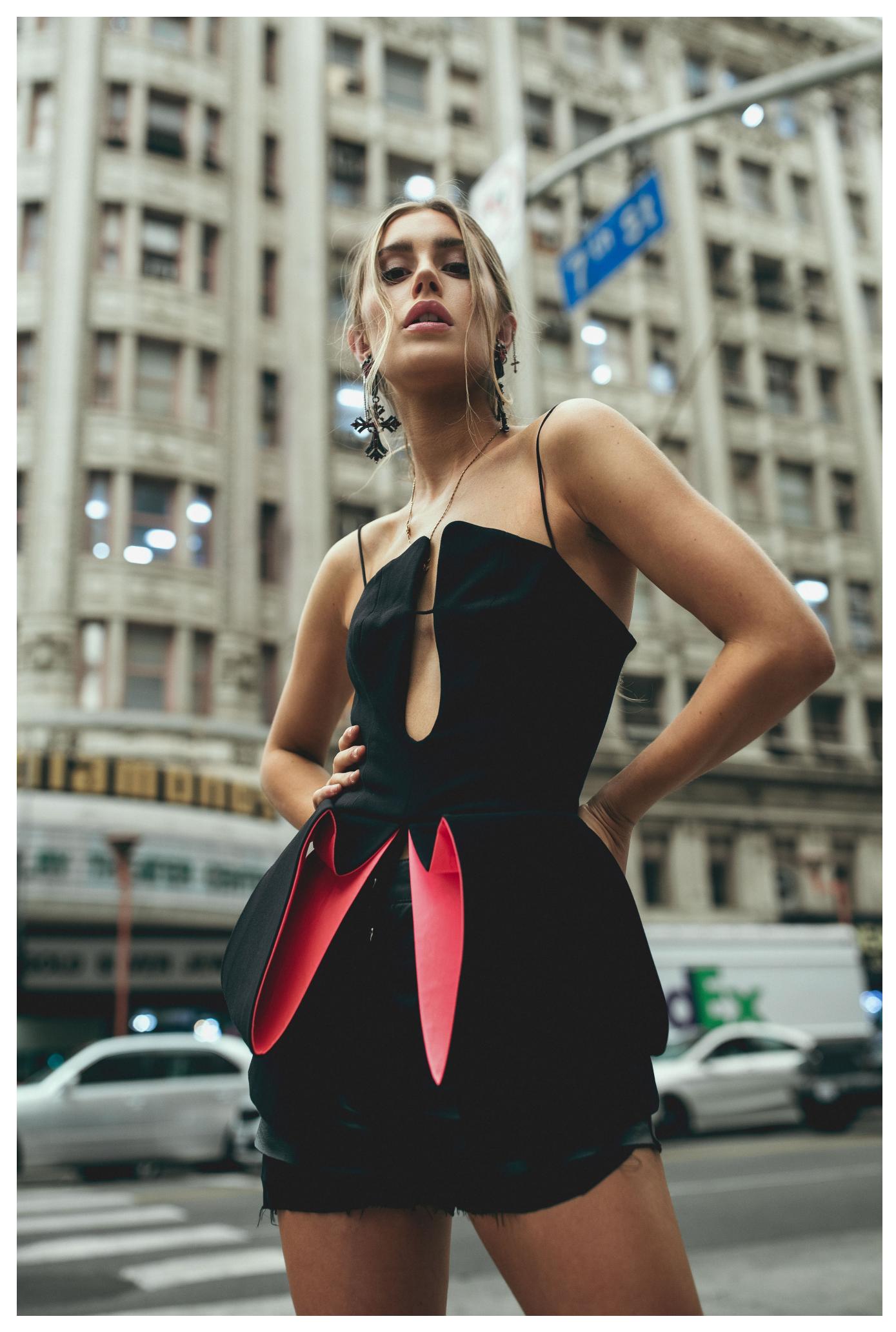






















PHOTOGRAPHER/STYLIST: CHRIS MARTIN @bychrismartin MODEL: ALEXIA CASTILLO @alexiaraecastillo HAIR & MAKEUP: DIANE DUSTING @didusting

















INTERVIEW

RAYANAL SULAIMANI ATELIER

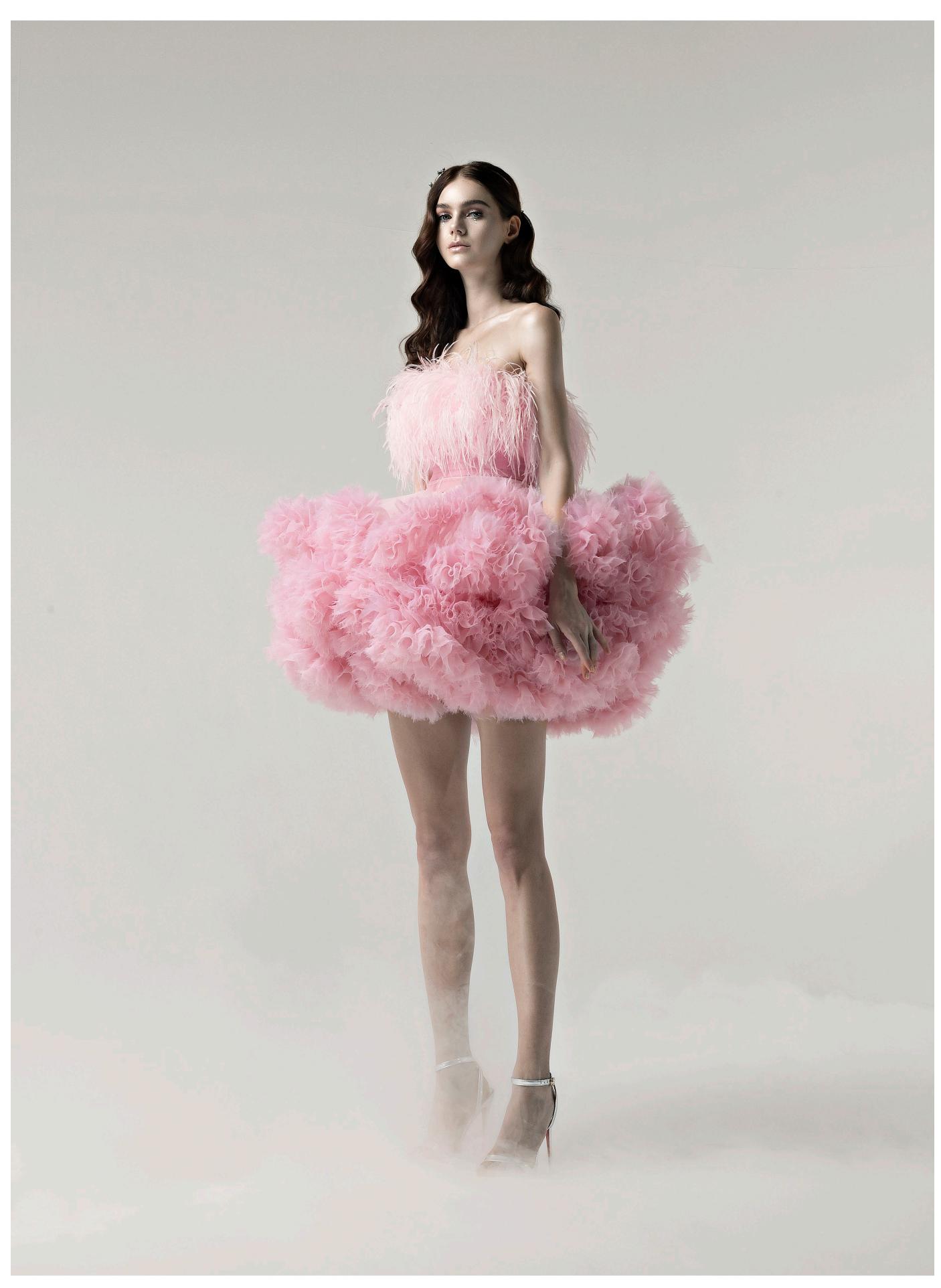
By ALEXANDRA BONNET @alexbonnetwrites

Atelier Zuhra stems from a passionate force and designer, Rayan Al Sulaimani.

Working in a creative field allows you to step into a whole new universe where the sky is the limit and inspiration can strike at any moment. Designing impressive dresses, women who wear their pieces are sure to feel confident and beautiful as their inner queen is released. Keeping up with the trends, competing with other talented designers, and finding new and unique directions, Sulaimani stays busy and never lets us down!







Tell us about your beginnings in the industy. How did you start in fashion?

My greatest motivation as a fashion form planner and even generally has been my mom. My enthusiasm for the field of design was encouraged by her. Because of my solid business foundation alongside my adoration for fashion, I chose to assume control over the business, in both structuring and administrating Atelier Zuhra.

What is your favorite part of being a fashion designer?

Designing is a creative field, keeping up with the trends while being constantly on your toes. Innovativation and creativity are challenging but exciting.

What inspires you to create amazing collections season after season?

I have a big vision for my brand. I feel Atelier Zuhra should make a place for itself in the world of fashion and that's what keeps me going.

How would you define the Atelier Zuhra woman?

We design for women who really love to wear impressive dresses, creatively beautiful combined with different variations of unique pieces that allow them to outshine their true

beauty from within. The Atelier Zuhra woman is strong, bold, and up for experimentation.

Who have been your highlights to dress?

We have been privileged to dress A-list celebrities all around the world like Aishwarya Rai, Deepika Padukone, Sonam Kapoor, Eva Longoria, Olivia Culpo, and many more.

If you could go back and tell yourself one thing before beginning your career what would it be?

I would definitely tell myself to not be as stressed and scared of the fashion world. I have understood now that fashion is an expression and everyone has their own style. We should not be scared to express our passion.

How is working in fashion different today than from when you started?

Well, when I started off the industry was not as competitive as it is now. Also, the demand has increased and today's customer has evolved too.

What role do you think social media plays in fashion today?

Social media plays a very important role in fashion today. Of course, the star of the show is always your clothes but branding and promotions are equally important as it's a direct link for you to connect with the consumer.

How do you want women to feel when wearing your clothes?

I want women to feel strong and powerful. Atelier Zuhra brings femininity out of women through its timeless dresses.

"I want

women to

feel strong

Where do you see yourself in the next ten years?

The next step for Atelier Zuhra is to be more creative, introducing new lines in the fashion world while showcasing our passion for fashion and creativity. I plan to expand Atelier Zuhra Business

to a larger scale, to open our brand stores in various Middle East Countries and later Europe, America, and Africa. Atelier Zuhra also plans to start selling online. As a design house, we believe in growth. We try to reach new levels of success with every collection we make and it has definitely worked in our favor. In the next 5-10 years, I see a lot of growth in Atelier Zuhra as well as in myself personally. As a design house, we try to reach new levels of achievement with every collection we make. I am extremely satisfied with the amount of love and gratitude we have received in such a short period of time and I only hope that it grows along these years. In 10 years I see myself to be known and appreciated worldwide.







POLINA MALINOVSKAYA

@polinamalinovskaya

PHOTOGRAPHER: ALEJANDRO SALINAS @alexsalinasg
MODEL'S AGENCY: THE FACE MODELS @theface.models
WARDROBE STYLIST: ALAN JIMENEZ @aejc_13
MAKEUP ARTIST: LIZ JARDÓN @liz_jardonmua

HAIR STYLIST: CESAR BAUTHI @cesarbauthi_hairstyle PHOTOGRAPHER'S ASSISTANT: DANIEL ORNELAS @danielornelas SPECIAL THANKS TO PRETTY MANAGEMENT @theprettymgmt











Total Look **ANGEL GRAVE**



























FASHION

FALL/WINTER READY-TO-WEAR 2020-21 COLOR TREND REPORT

By SHARON JANE @itssharonjane / @embellecerte

Pvery day we are surrounded by colors and inspired by them. Spicy and aromatic oranges and reds, the foamy beiges and whites in our daily cup of coffee, the steel-concrete grays, the cotton candy pastel-hued sunrises - we are constantly being exposed to invigorating colors that are a huge part of our lives. Colors remind us of our favorite holidays, entice us to enjoy something delicious or inspire us in our creative processes and projects.

Just as colors are vital in our everyday lives, every shade of every color we see in fashion has a story behind it and an even greater story to tell. Each fashion week season has certain colors that are greatly more recurring than others be it divine intervention or subconsciously arranged (much like the mindblowing Mandela effect we see happen all the time), but this Fall/Winter 2020-21 Ready-To-Wear season certainly had some trending colors that stood out. This season's trending colors were influenced by nature, confidence, longevity, self-expression, optimism, passion, serenity, and an infinite sky of possibilities and discoveries.

For this season's color trend report, we will look at Pantone's color swatches that were all seen throughout the runways of Fall/Winter 2020-21 Ready-To-Wear. Pantone has once again foreseen and forecasted the top trending colors for this season very accurately with their color technology and expertise. For those that may not know, Pantone is the leading color expert that researches, predicts, and announces the trending colors for various industries like interior design, graphic design, and fashion design. Most creatives look to Pantone to see what colors were most popular and to find inspiration of what colors will most likely become the next big thing to then be incorporated in designs. Let's now see how the Pantone Color Trend Report for this season's fashion translated onto the runway to become the colors that trended the most for this Fall and Winter.



QP



BLUES

Lots of shades of blues were seen during Fall/Winter 2020-21, but the blues that stood out reminded us of an ultramarine ocean, the navy in winter night skies, a classic true blue that is empathic and calming, and a brighter and more vibrant shade of the classic blue that is very optimistic and fun. Some of the brands that embraced the hope, sentimentality, and mystique of these shades of blues were Balenciaga, Dior, Hermes, Kenzo, Marc Jacobs, and Richard Malone among many others.

BALENCIAGA ALESSANDRO LUCIONI | GORUNWWAY.COM



DIOR
ALESSANDRO LUCIONI | GORUNWWAY.COM



KENZO
ISIDORE MONTAG | GORUNWWAY.COM



KENZO ISIDORE MONTAG | GORUNWWAY.COM



KENZO ISIDORE MONTAG | GORUNWWAY.COM



KENZO ISIDORE MONTAG | GORUNWWAY.COM



KENZO ISIDORE MONTAG | GORUNWWAY.COM





ESCADA COURTESY OF ESCADA



BALENCIAGA FILIPPO FIOR | GORUNWWAY.COM

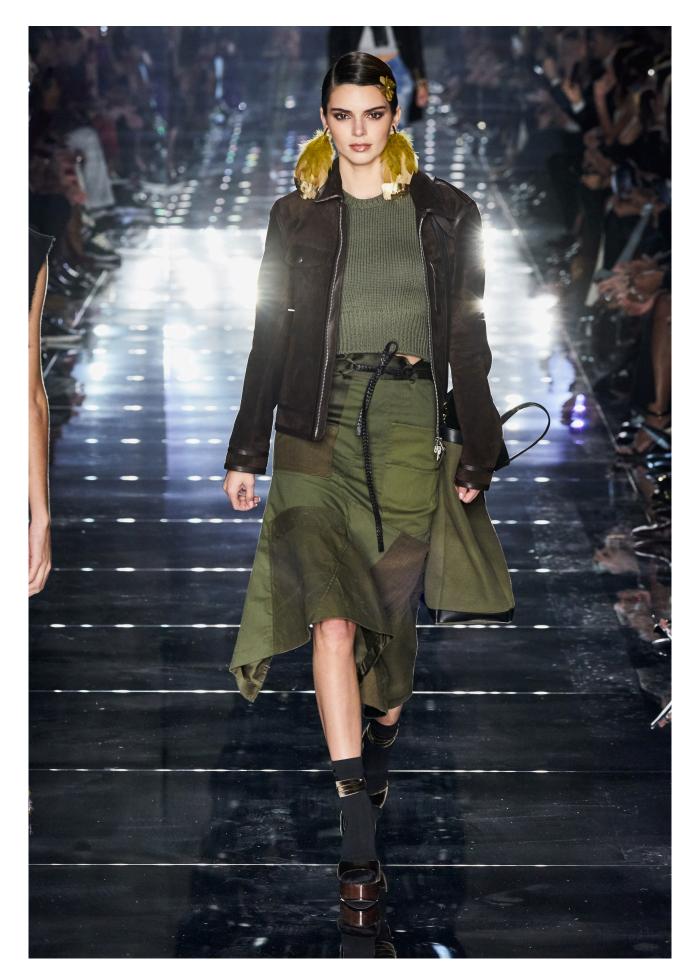


ESCADA COURTESY OF ESCADA

GREENS

The invigorating, natural, grounded and empowering greens seen all throughout Fashion Week awoke hope and connection with our nature. From rich earthy olives, jewel-toned collegiate classic greens, to ripe lemony yellowish-greens, the greens seen for Fall/Winter 2020-21 were certainly fresh, airy and seemingly aromatic. These tones of greens really enhanced the contrasting styles seen on the runway of the boho-chic flowy 70s style to the structured and geometric 80s inspired silhouettes. Unleashing the inner goddess, the brands that welcomed these shades of greens include Balenciaga, Balmain, Brandon Maxwell, Burberry, Escada, Marc Jacobs, and Tom Ford just to name a few.











MARC JACOBS
FILIPPO FIOR | GORUNWWAY.COM

MARINE SERRE FILIPPO FIOR | GORUNWWAY.COM

TOM FORD
ALESSANDRO LUCIONI | GORUNWWAY.COM

As the yellow-greens ripened to more vibrant yellows and spicy oranges, lots of botanical shades of yellows and exuberant turmeric oranges were seen in many designs. These shades of yellows and oranges are usually expected in the Spring and Summer, but seeing these colors in warmer and more voluminous Fall and Winter clothing made them seem a whole lot lighter and airier. Some brighter shades of orange were seen as well that are lighter and more vibrant than the usually seen foliage pumpkin-spice orange in the fall. The amber glow shades of orange were fun, expressive, radiant, warm, and very confident. Spring bloomed into fall for the following designers that took on these fresh and organic yellows and oranges: Bottega Veneta, Hermes, Marine Serre, and Tom Ford.



HERMES
ISIDORE MONTAG | GORUNWWAY.COM





BRANDON MAXWELL FILIPPO FIOR | GORUNWWAY.COM



BURBERRRY
ALESSANDRO LUCIONI | GORUNWWAY.COM



HERMES
ISIDORE MONTAG | GORUNWWAY.COM



EMILIO PUCCI ISIDORE MONTAG | GORUNWWAY.COM

REDS

Moving on to sultry, dynamite, moody, and earthy shades of reds, red was seen a whole lot during fashion week. This striking yet timeless colorranged from bright mandarin reds, upbeat and passionate mid-toned reds, to more classic autumnal deep brick reds. These unforgettable shades of reds were seen in Altuzarra, Brandon Maxwell, Burberry, Dolce & Gabbana, Emilio Pucci, Givenchy, Hermes, and Marc Jacobs.



DOLCE & GABBANA
ALESSANDRO LUCIONI | GORUNWWAY.COM



MARC JACOBS
FILIPPO FIOR | GORUNWWAY.COM



GIVENCHY
ALESSANDRO LUCIONI | GORUNWWAY.COM



PACHS &PEACHS

Nostalgic, romantic, dreamy and mesmerizing, everyone was captivated by the charming dusty rose pinks, healthy camel peaches, tawny caramel browns, and hypnotically rich purplish-magentas. Sweet dreams are made of these kinds of candy-inspired colors that also remind us of breathtaking sunrises, our favorite guilty pleasures, and fantasy-filled outdoor adventures. The designers that included these confectionery shades are Alexander McQueen, Altuzarra, Balenciaga, Bottega Veneta, Escada, Fendi, and Hermes.

HERMES
ISIDORE MONTAG | GORUNWWAY.COM



ESCADA COURTESY OF ESCADA



ALTUZARRA
ISIDORE MONTAG | GORUNWWAY.COM



BOTEGGA VENETA ALESSANDRO LUCIONI | GORUNWWAY.COM



FENDI ALESSANDRO LUCIONI | GORUNWWAY.COM



ALEXANDER MCQUEEN
FILIPPO FIOR | GORUNWWAY.COM



HERMES
ISIDORE MONTAG | GORUNWWAY.COM



HERMES
ISIDORE MONTAG | GORUNWWAY.COM



DOLCE & GABBANA
ALESSANDRO LUCIONI | GORUNWWAY.COM



ALEXANDER MCQUEEN FILIPPO FIOR | GORUNWWAY.COM



BRANDON MAXWELL FILIPPO FIOR | GORUNWWAY.COM

THE CLASSICS

Last but not least, the unseasonal and infallible classics for this season are cool steel greys, sweet almond off-whites, sheepskin beiges, and silvery jet stream whites. Smooth, timeless, collected and serene - these were the inspired shades seen on the runway. The classic shades seen during Fall/Winter 2020-21 Ready-To-Wear work impeccably well for the coming winter wonderland and are colors with integrity, longevity, and they are totally promising to keep us warm and fashionable for these colder days. Some of the designers that welcomed these classics include Alexander McQueen, Altuzarra, Brandon Maxwell, Burberry, Dolce & Gabbana, Escada, Givenchy, and Hermes among many others.



ALTUZARRA ISIDORE MONTAG | GORUNWWAY.COM



BURBERRY
ALESSANDRO LUCIONI | GORUNWWAY.COM



ESCADA COURTESY OF ESCADA



KRISTINA PERIC

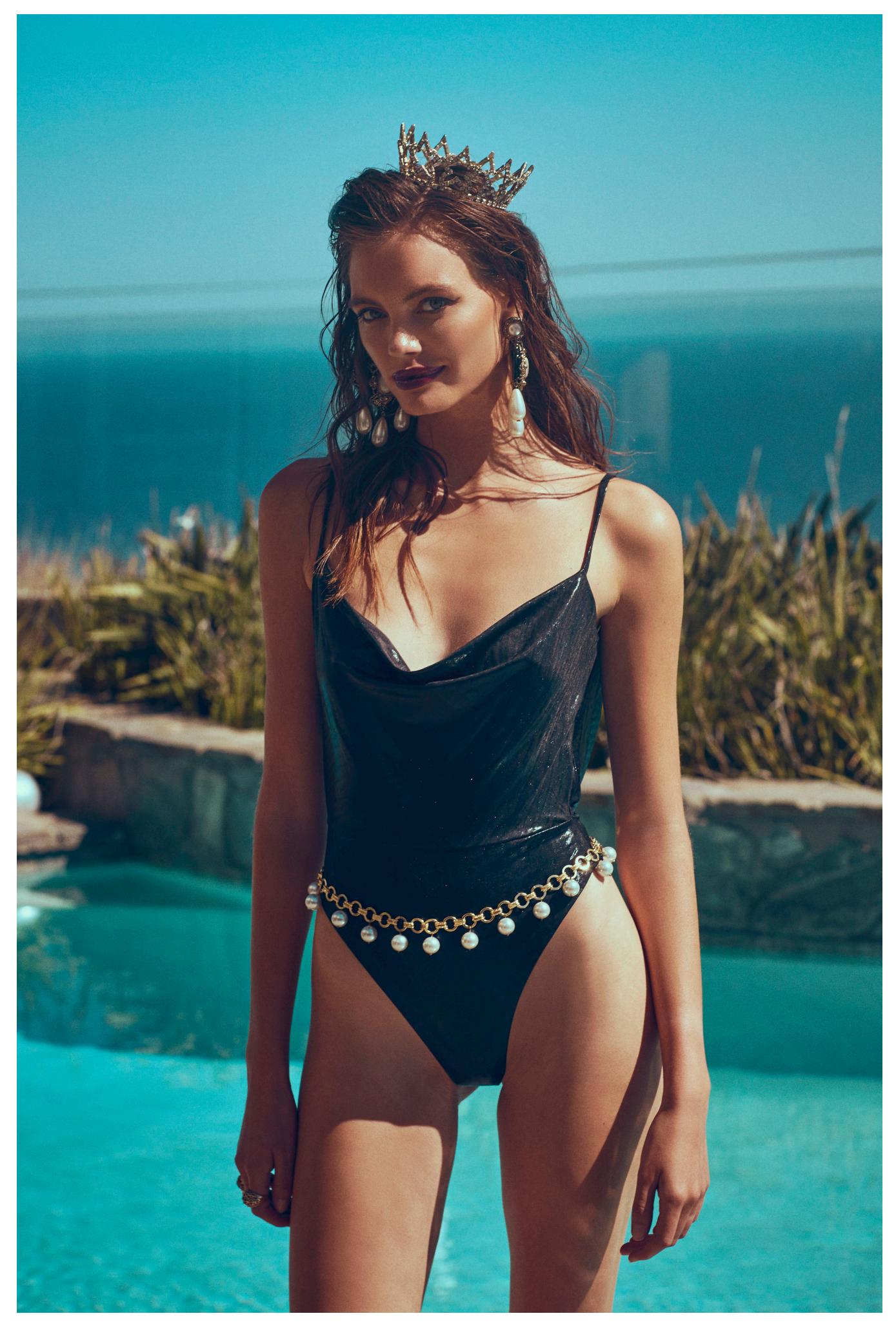


PHOTOGRAPHER: KENT AVERY @kentaveryphoto
MODEL: KRISTINA PERIC @kristinaperic26
AGENCY: THE INDUSTRY MODEL MANAGEMENT LA @theindustryla
WARDROBE STYLIST: CARA GORDON @cara_gordon
MAKEUP ARTIST: ASHLEN @glamxashlen
HAIR STYLIST: ALEXIS DE LA ISLA @delastylist



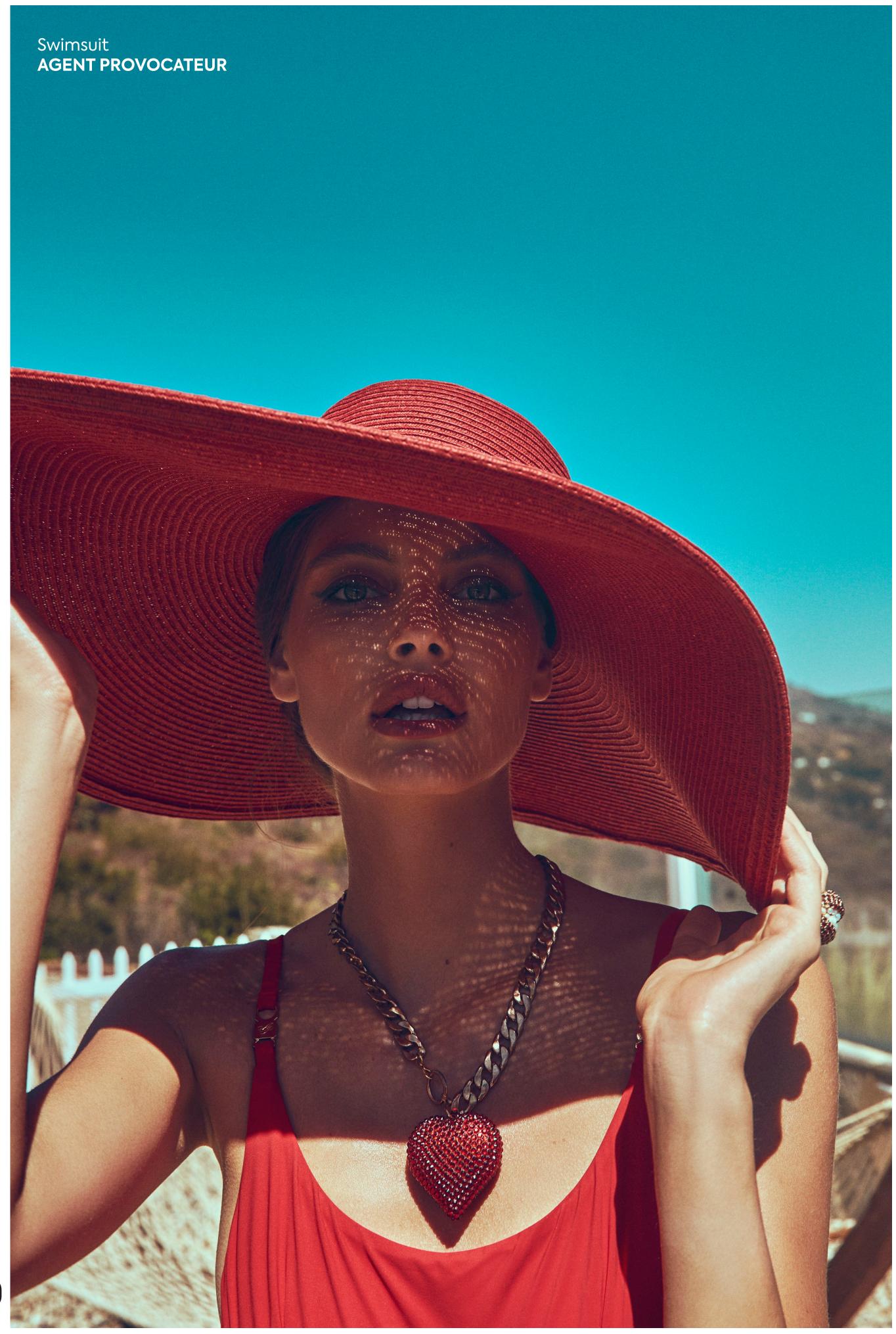










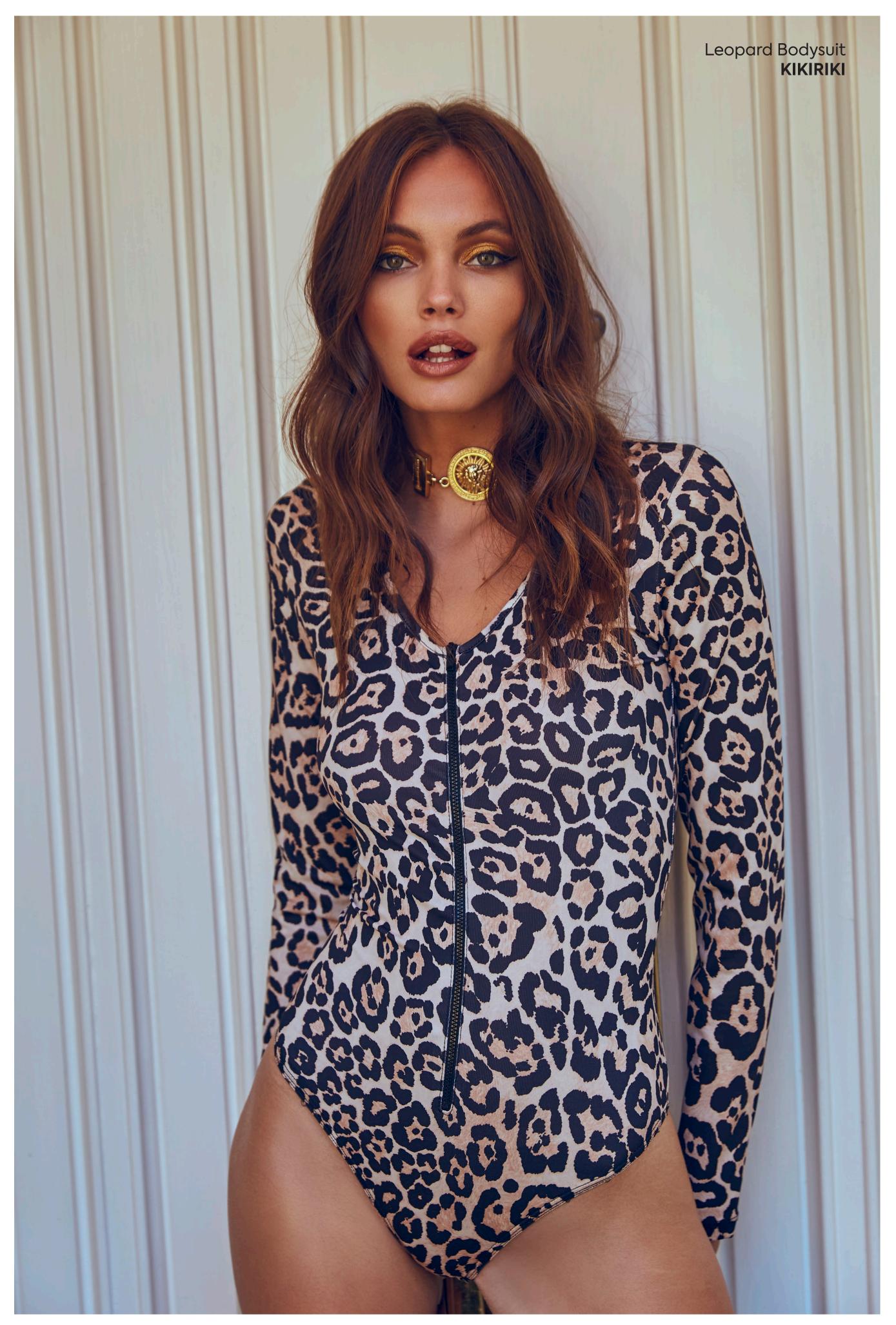












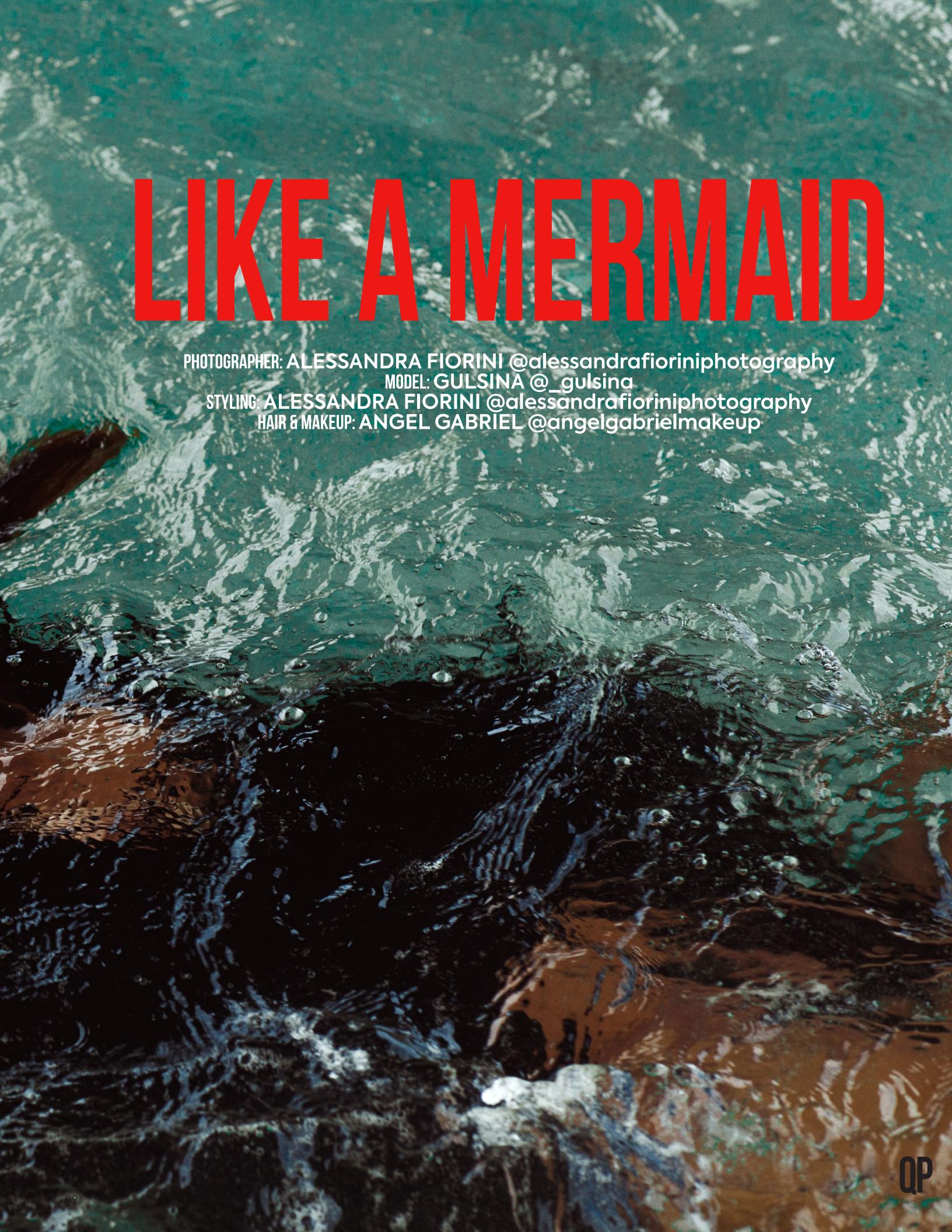


































Top **SUPERDOWN**Pants **SUPERDOWN**















BANGBANG

LUXURY BAGS INSPIRED BY CONFIDENCE

WWW.MAISONBANGBANG.COM



